

Mozart  
Aut. K 187  
247. 254. 287



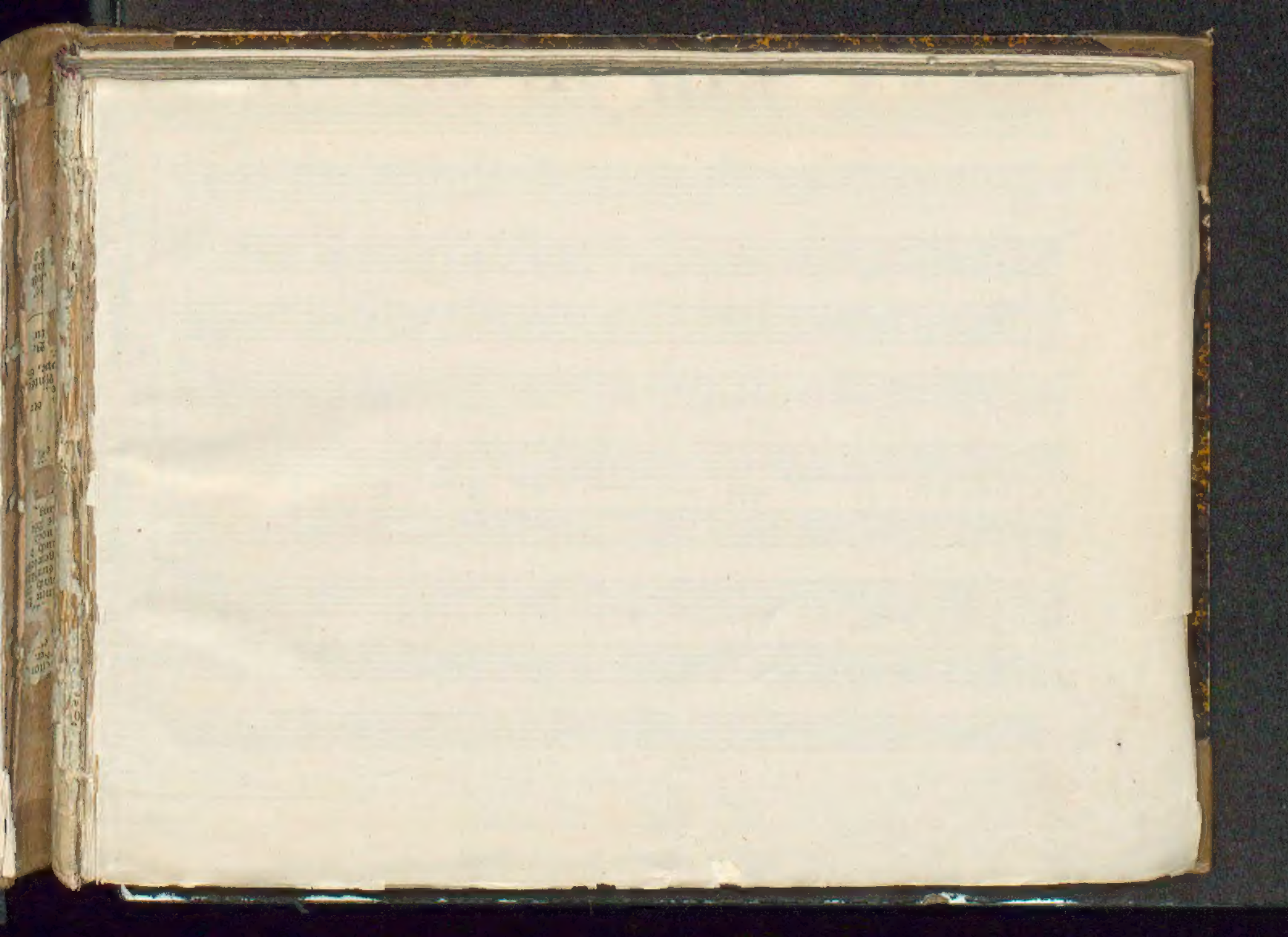














2  
C  
sta

2  
sta  
als

2  
sta  
als  
10

sta

Handwritten musical score on aged paper, featuring multiple staves and instrumental parts. The score is written in brown ink and includes various musical notations such as notes, rests, and bar lines. The parts are labeled on the left side:

- 2 Clarineti** (Two Clarinets)
- Flauto** (Flute)
- Violino** (Violin)
- Viola** (Viola)
- Violoncello** (Cello)
- Basso** (Bass)
- Fagotto** (Bassoon)

The score is organized into systems, with each instrument part represented by a staff. The notation includes various musical symbols, including notes, rests, and bar lines, indicating a complex musical composition. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged, slightly stained paper. The score is organized into two systems of five staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a bass clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and ties. The word "Allegro" is written in the top right corner of the first system. The word "Cresc." is written at the end of the second system. The manuscript is a page from a larger volume, as evidenced by the binding on the left and the adjacent page on the right.

Allegro

*f*

5.

*f*

*f*

*f*

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10



No 18.

No 1

Nº 18. No 1.  
Allegro moderato.

No. 1-30 81

Harmonies with Clarinet & Trump

2

65

1.

Flauto

20

Hants

22.

Clark

...

Page

2010

59

Adm  
Feb 22

Cham.

7100

24

Clarina

25

Sept 11

20.9

ACC- 9809



Handwritten text at the top left, possibly a title or reference number, written in reverse.

Handwritten text at the top center, possibly a title or reference number.

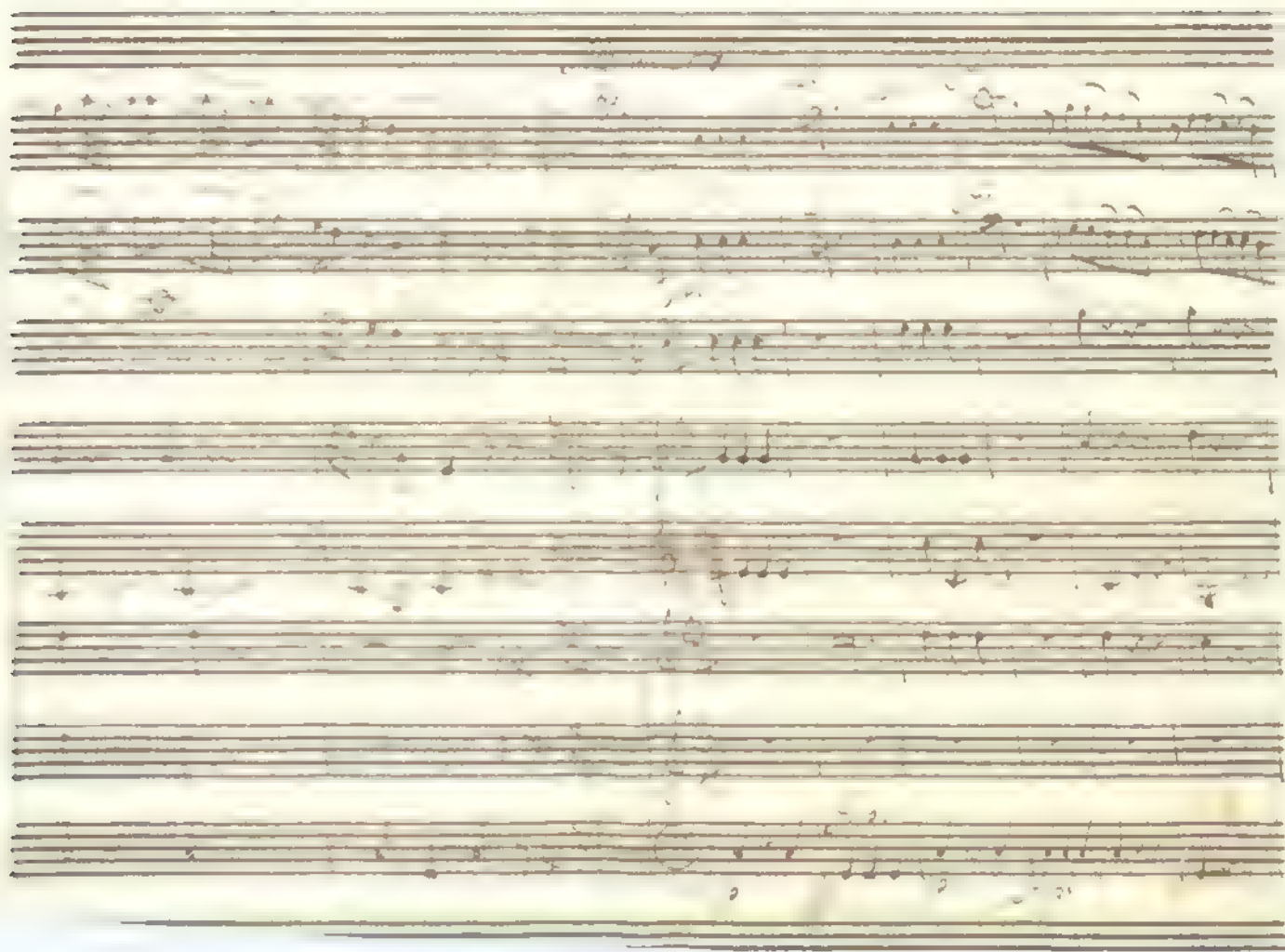
Handwritten text at the top right, possibly a title or reference number.

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. The score is divided into measures by vertical bar lines. There are some corrections and erasures visible throughout the manuscript. The bottom right of the page features the handwritten word *primi/po*.







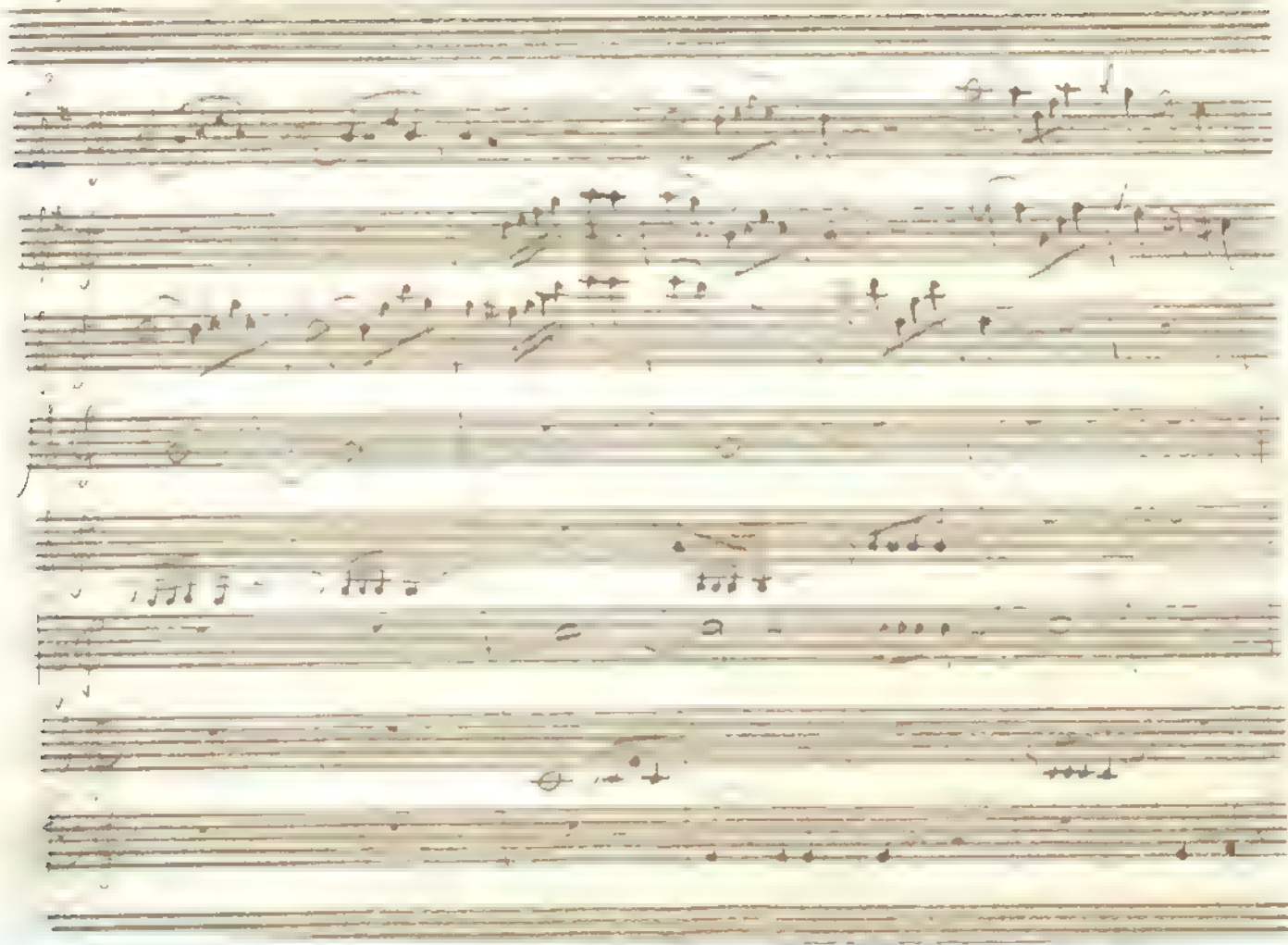




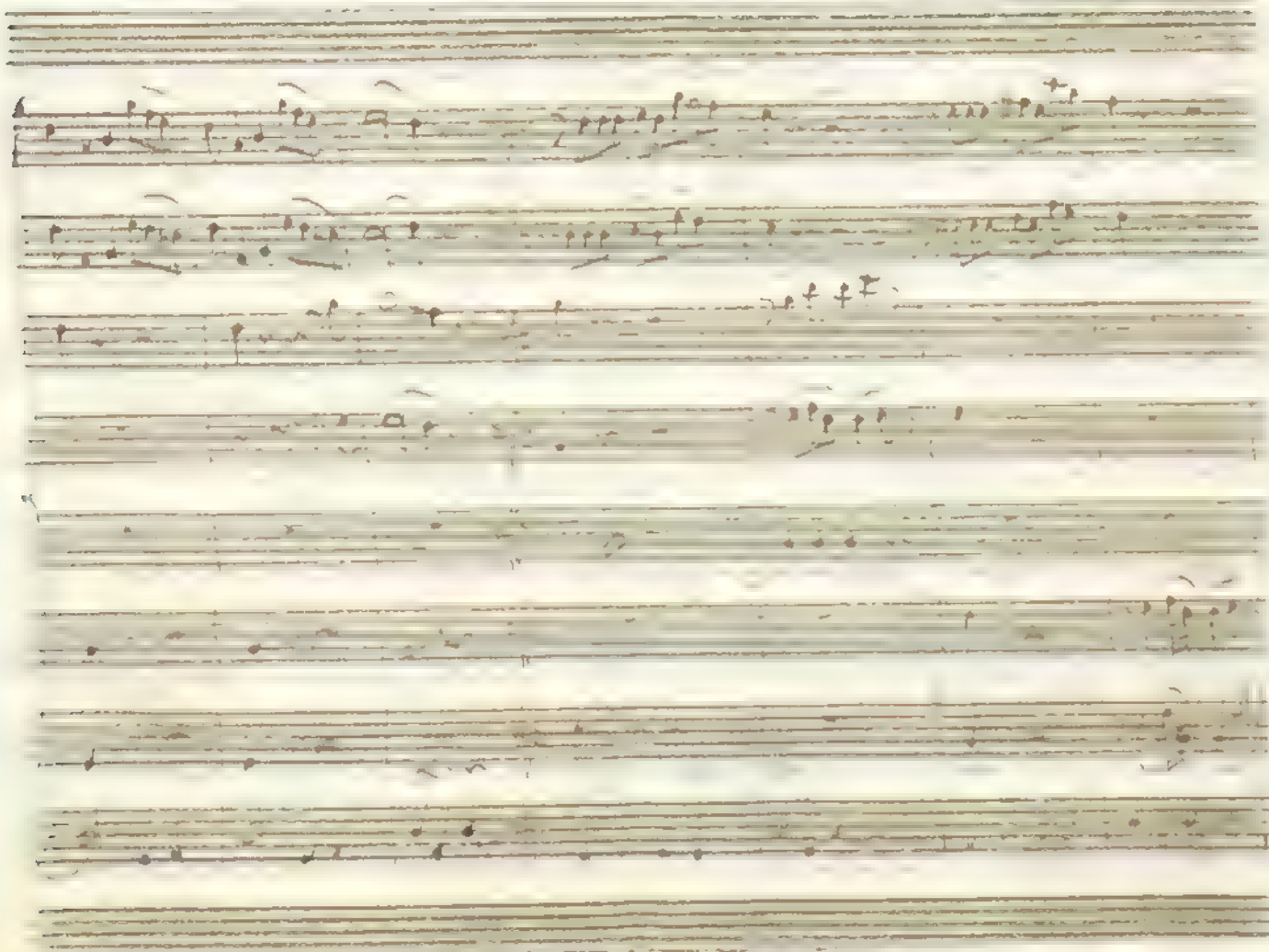




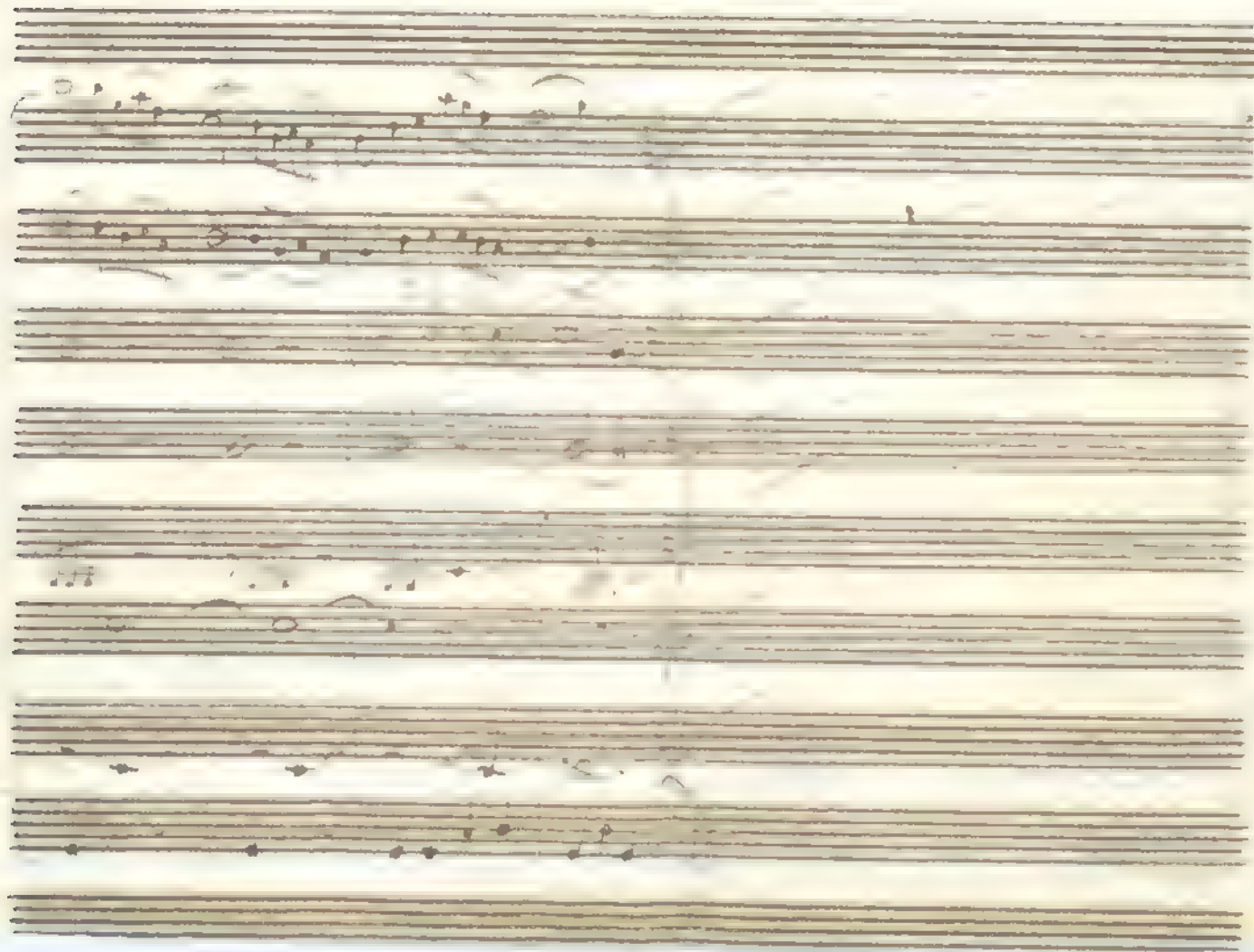
Key's















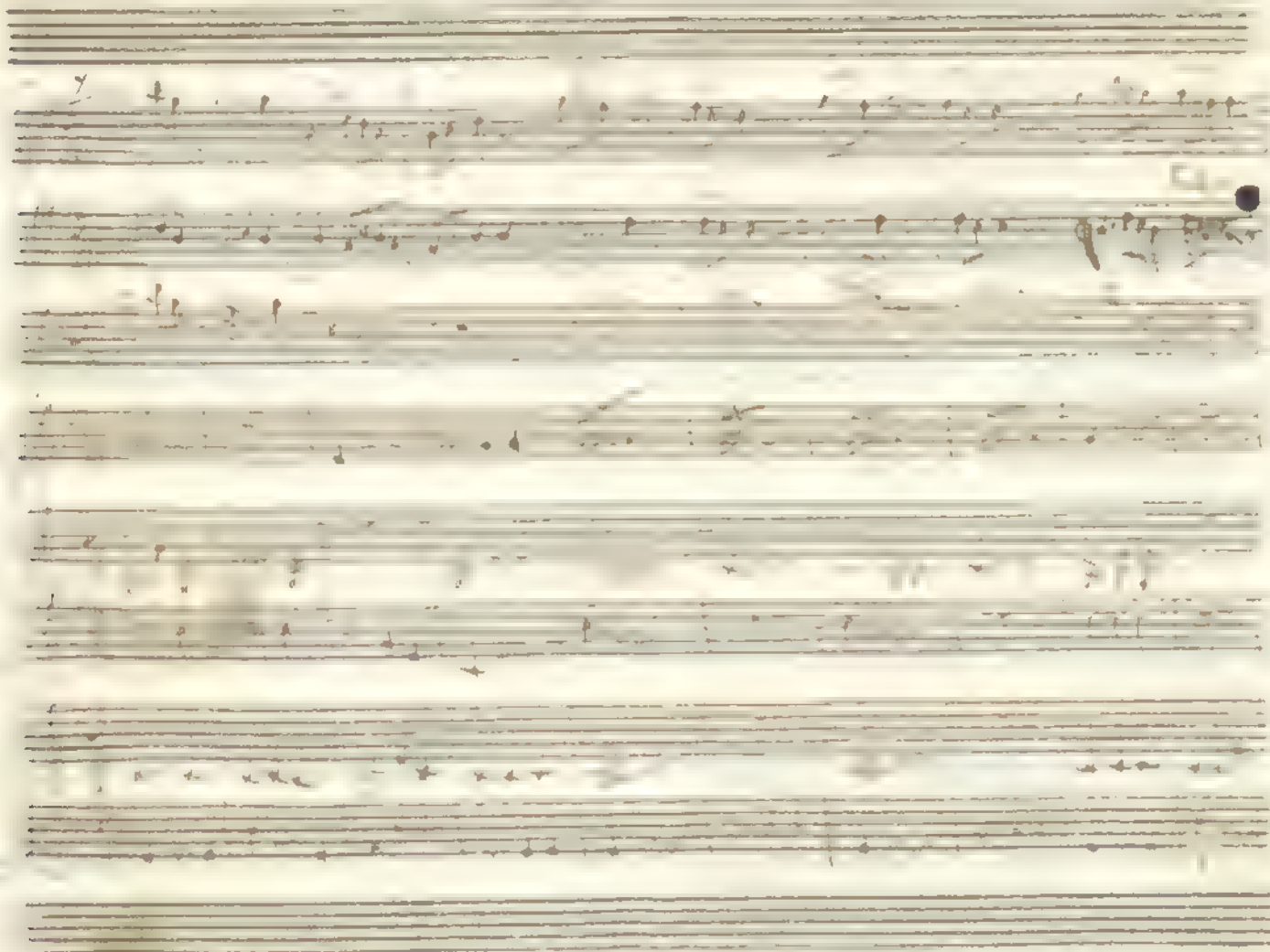


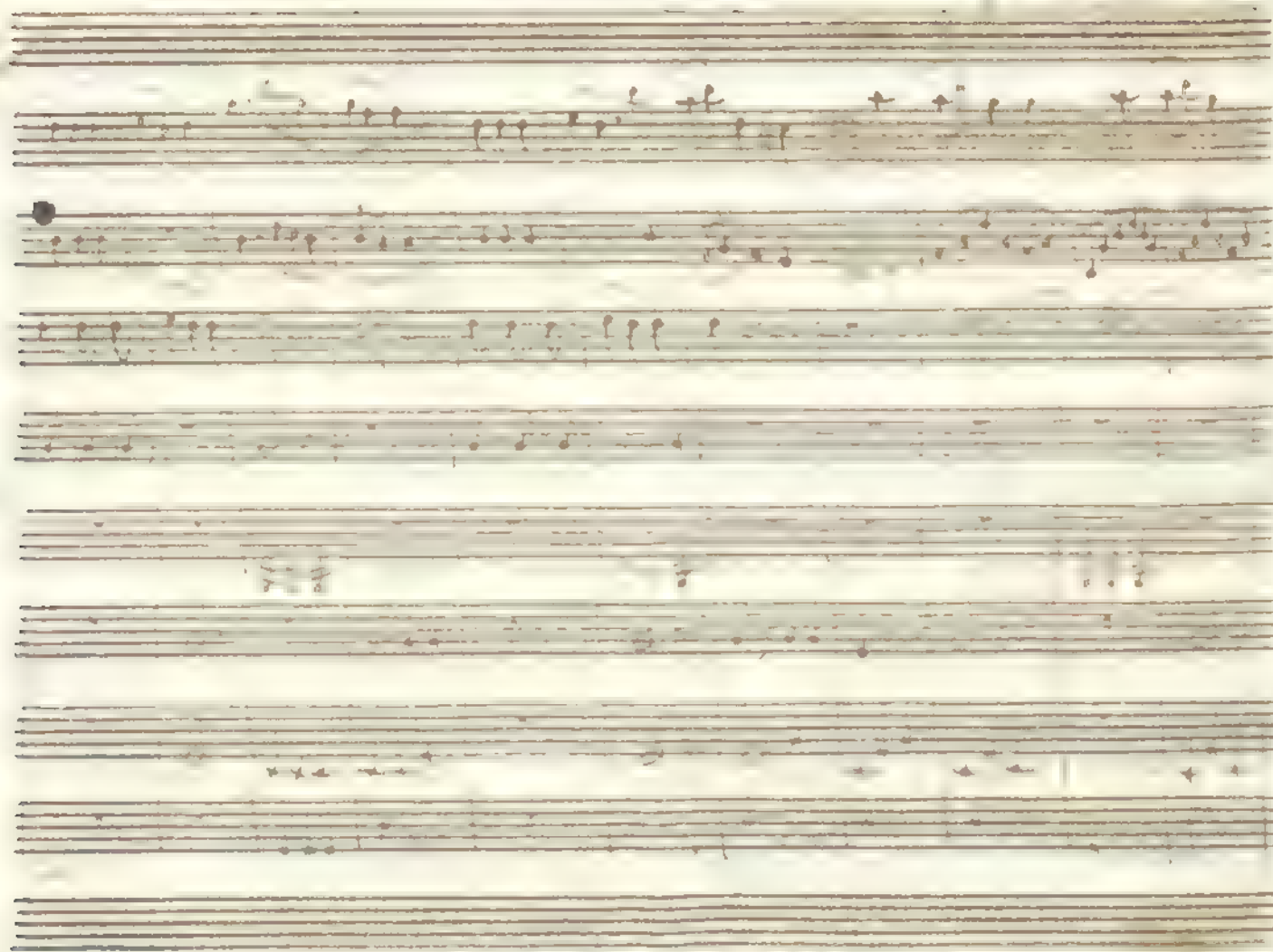




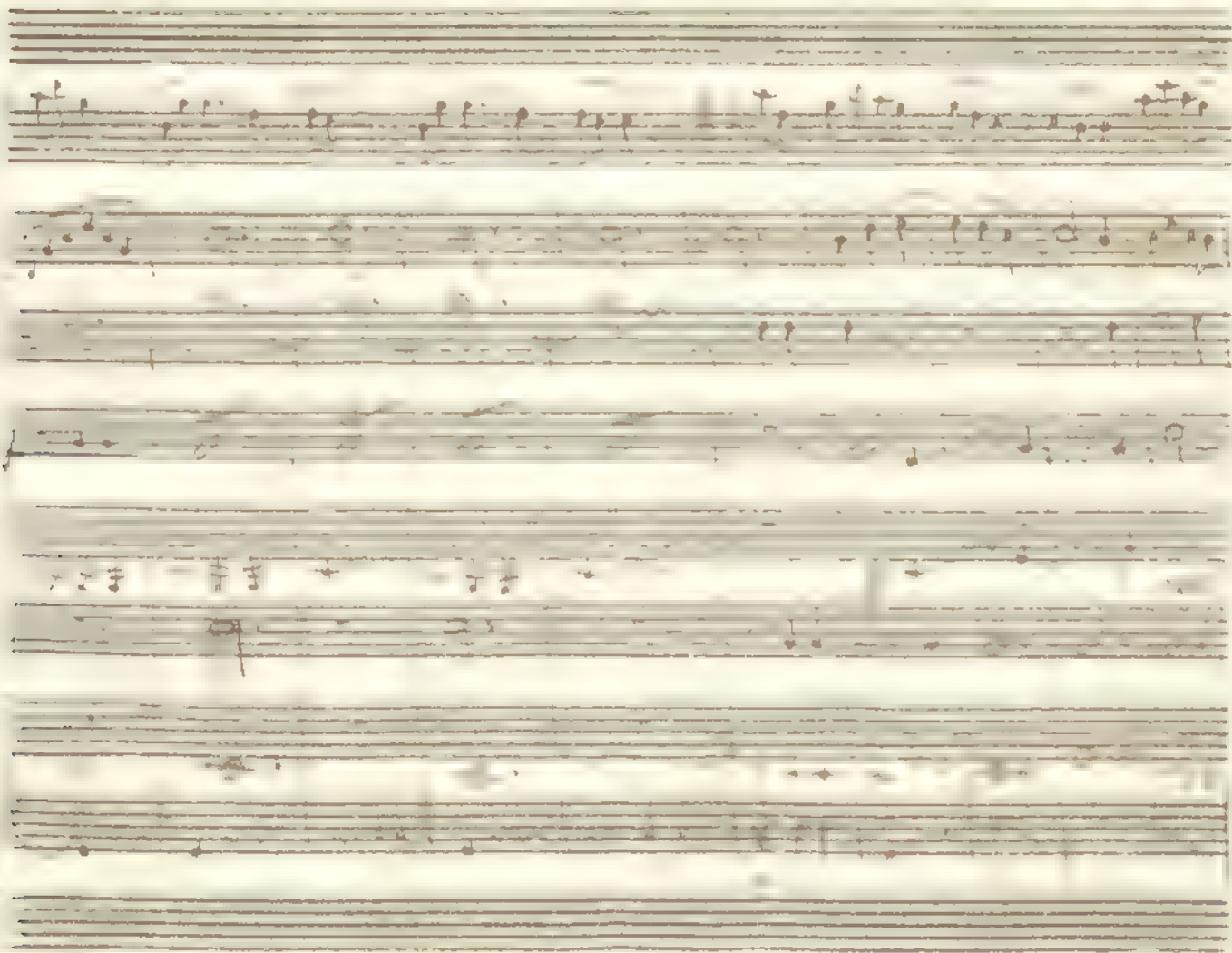
No.

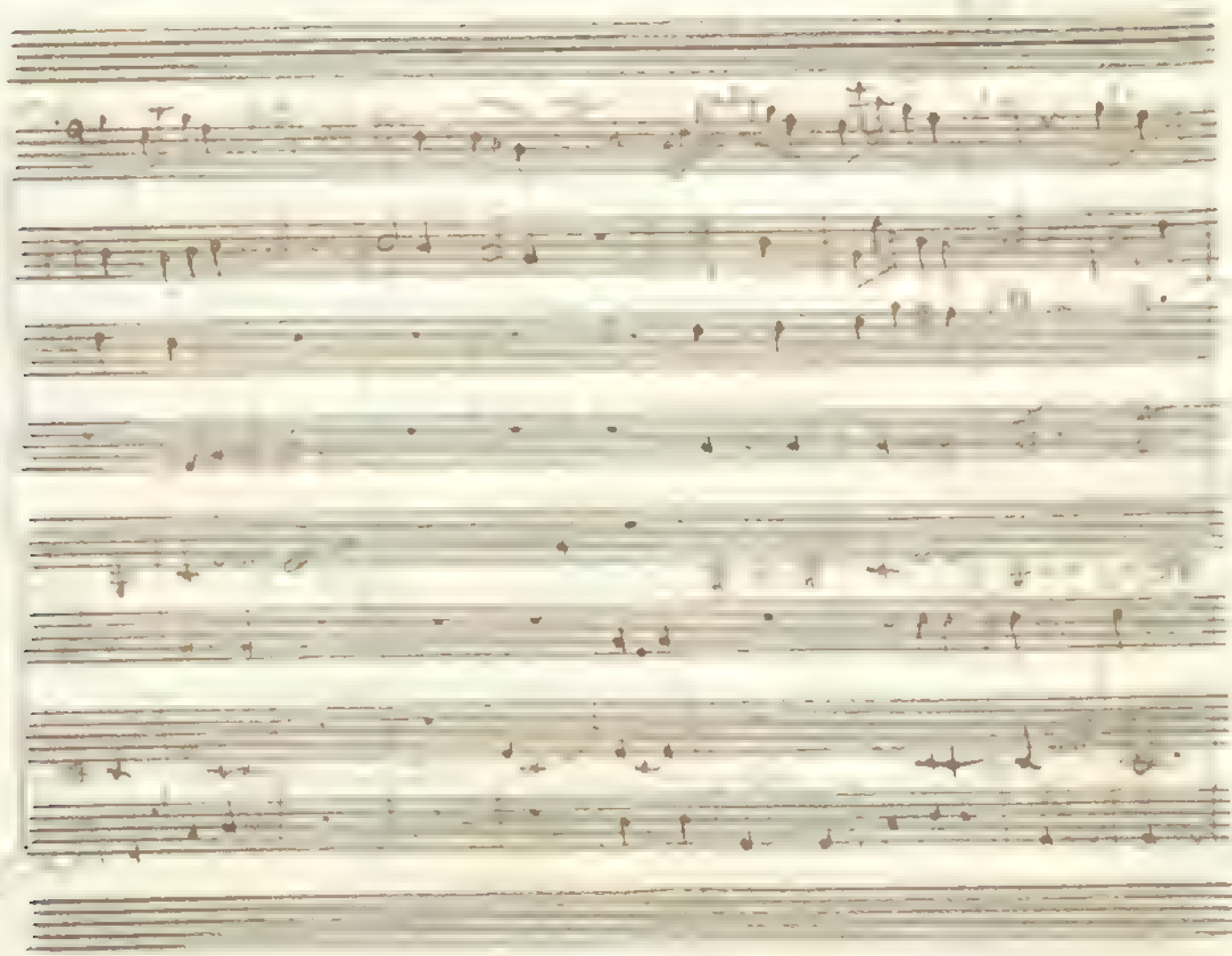
8



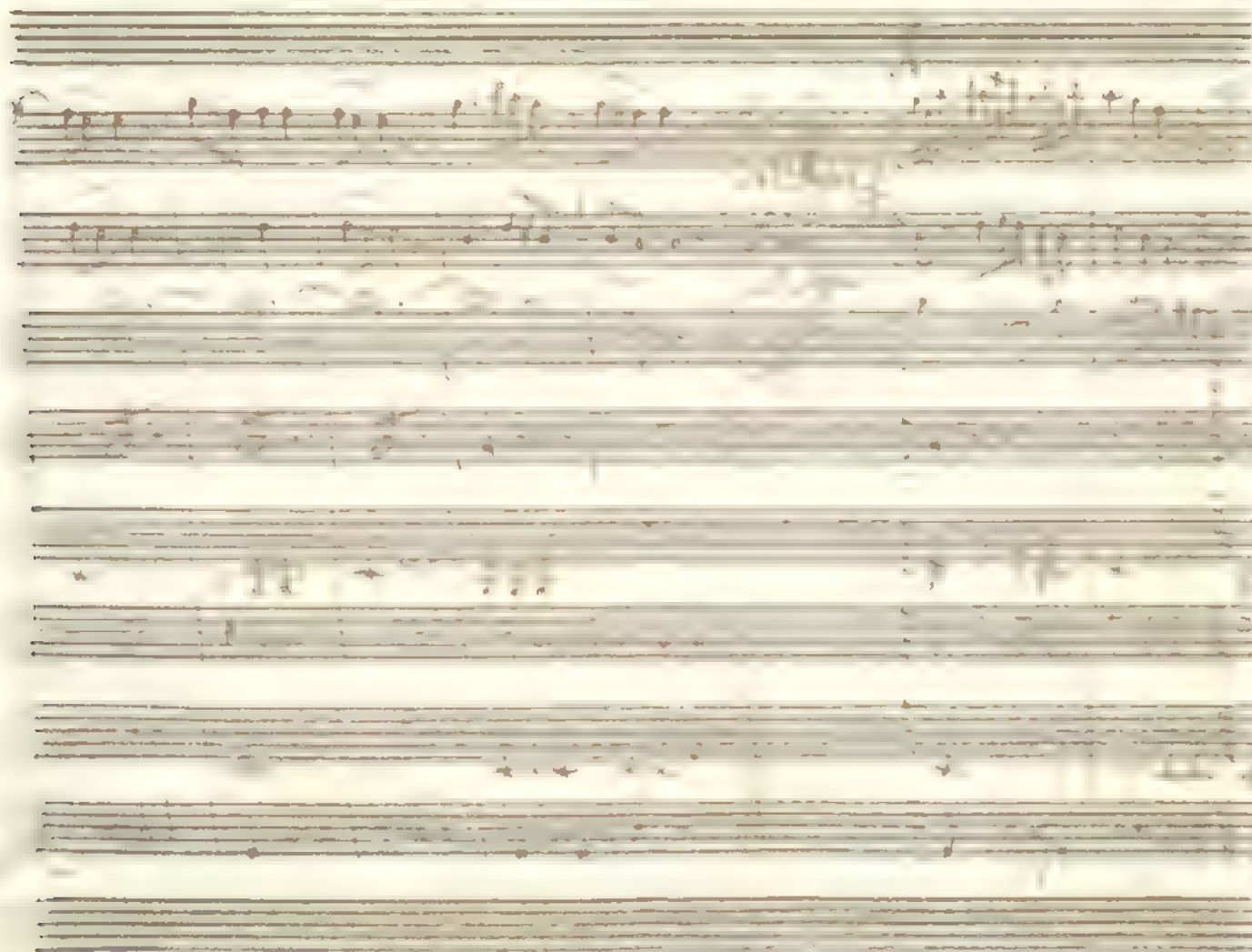












1. The first part of the report deals with the general situation of the country and the progress of the work during the year.

2. The second part of the report deals with the results of the work during the year and the progress of the work during the year.

3. The third part of the report deals with the results of the work during the year and the progress of the work during the year.

4. The fourth part of the report deals with the results of the work during the year and the progress of the work during the year.

5. The fifth part of the report deals with the results of the work during the year and the progress of the work during the year.

6. The sixth part of the report deals with the results of the work during the year and the progress of the work during the year.

7. The seventh part of the report deals with the results of the work during the year and the progress of the work during the year.

8. The eighth part of the report deals with the results of the work during the year and the progress of the work during the year.

9. The ninth part of the report deals with the results of the work during the year and the progress of the work during the year.

10. The tenth part of the report deals with the results of the work during the year and the progress of the work during the year.



T  
11

1. The first part of the report deals with the general situation of the country and the progress of the work during the year. It is divided into two main sections: the first section deals with the general situation of the country and the progress of the work during the year, and the second section deals with the specific results of the work.

2. The second part of the report deals with the specific results of the work. It is divided into three main sections: the first section deals with the results of the work in the field of agriculture, the second section deals with the results of the work in the field of industry, and the third section deals with the results of the work in the field of commerce.

3. The third part of the report deals with the financial results of the work. It is divided into two main sections: the first section deals with the income of the work, and the second section deals with the expenditure of the work.

4. The fourth part of the report deals with the administrative results of the work. It is divided into two main sections: the first section deals with the organization of the work, and the second section deals with the management of the work.

5. The fifth part of the report deals with the social results of the work. It is divided into two main sections: the first section deals with the social conditions of the country, and the second section deals with the social progress of the country.

6. The sixth part of the report deals with the cultural results of the work. It is divided into two main sections: the first section deals with the cultural conditions of the country, and the second section deals with the cultural progress of the country.

7. The seventh part of the report deals with the scientific results of the work. It is divided into two main sections: the first section deals with the scientific conditions of the country, and the second section deals with the scientific progress of the country.

8. The eighth part of the report deals with the legal results of the work. It is divided into two main sections: the first section deals with the legal conditions of the country, and the second section deals with the legal progress of the country.

9. The ninth part of the report deals with the military results of the work. It is divided into two main sections: the first section deals with the military conditions of the country, and the second section deals with the military progress of the country.

10. The tenth part of the report deals with the foreign relations of the country. It is divided into two main sections: the first section deals with the foreign relations of the country, and the second section deals with the foreign progress of the country.



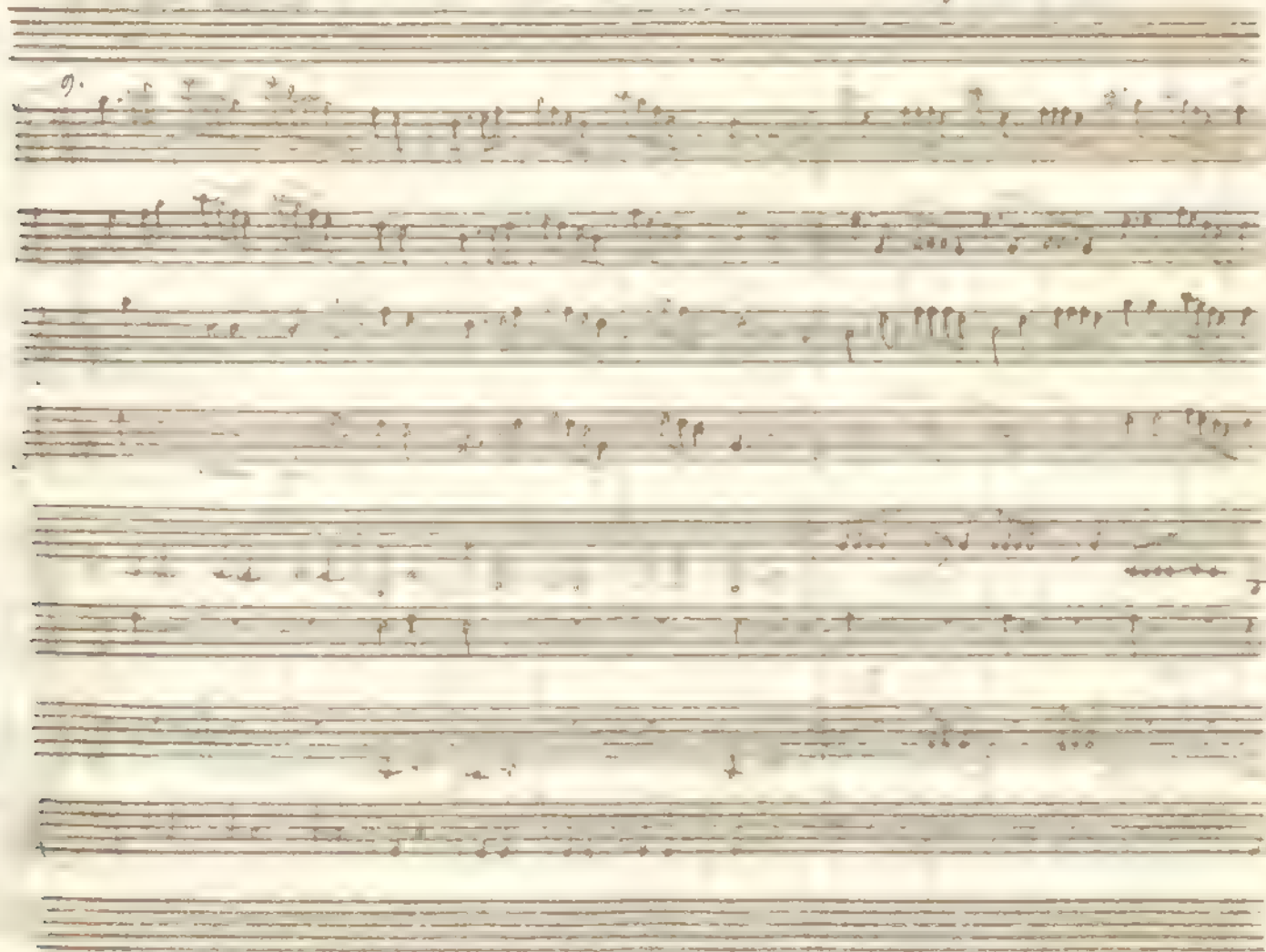
V. 13.

Eding

H 5

Songjuter Lallm.

13



11. 2

10.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. The staves are numbered 10 through 19 in the left margin.



